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taking VR tour of the Wupper Valley in 1929.

OI TUFFI'S JUMP INTO THE RIVER/ ADLERBRÜCKE A sculpture in the Wupper marks the spot where on 21st July 1950 the young female elephant *Tuffi* bravely jumped out of a moving Schwebebahn carriage.

O2 MUSEUM OF EARLY INDUSTRIAL-IZATION/ENGELSHAUS The Museum of Early Industrialization shows the early development of industry in Wuppertal. Founded in 1983, it was one of the first social history museums in Germany to deal with the history of industrialization. The Engelshaus, built in 1775 and birthplace of Friedrich



Engels' (1820–1895) grandfather, forms part of the museum, representing the economic rise of the family as textile entrepreneurs during the period of early industrialization. A permanent exhibition on the work and writings of Friedrich Engels reveals this son of a factory owner as a true allrounder.

O3 OPERA HOUSE Built in 1905, reconstructed after the Second World War, and renovated in 2008 in the 1950s style. The world-famous Tanztheater Wuppertal Pina Bausch performs here.



O4 TONY CRAGG'S SCULPTURE "I'M ALIVE" The British-German artist Tony Cragg, who lives in Wuppertal, created not only this figure but also the sculpture park Waldfrieden (Hirschstraße 12), which is well worth a visit. His works are known worldwide and to be seen in collections in the best international museums, for example the Stedelijk Museum in Amsterdam and the MoMA in New York. He has received numerous awards and is one of the most important representatives of contemporary art.

O5 BARMEN TRAIN STATION This listed building, built of coquina stone in the neo-classical style between 1912 and 1914, was once used for receptions. Today it is a location for events.



OG BERGISCHE SYNAGOGE AND GE-MARKER KIRCHE A special feature is that these two places of worship share the same plot of land. The synagogue is near the site of the old synagogue in Barmen, burned down in 1938. Its consecration in 2002 marked the first time the President of Israel attended the opening of a synagogue in Germany.

07 "FOR AND AGAINST" This bronze sculpture is a reminder of the "Barmen Theological Declaration" by the protestant Confessing Church against the influence being exerted by National Socialism. It was signed in the Gemarker Kirche in May 1934.

08 FOUNTAIN ON JOHANNES-RAU-

PLATZ This sculpture with running water, created by Bert Gerresheim in 1979, tells the story of Wuppertal in 700 bronze figures and with 26 representations in relief. The square is named after Johannes Rau – Mayor of Wuppertal, Prime Minister of the State of North Rhine-Westphalia, and then President of the Federal Republic of Germany.

O9 GESELLSCHAFT CONCORDIA This fine building of the civic association Concordia, founded in 1801, was built in 1900.

10 TOWN HALL Reminiscent of a palace, this dates from 1908 to 1921. The figures on the left and right are Rhenania for the Prussian Rhine Province, and Barmenia for Barmen. The statues on the roof symbolize the eight tasks of a municipality.

11 WUPPERTAL BREWERY Built in

1882 as an indoor swimming pool, this brewery has served its own beer since 1997. Its unusual atmosphere makes it popular for celebrations.

12 "RUHMESHALLE" ON GESCHWISTER-SCHOLL-PLATZ Ruhmeshalle (Hall of Fame) or Haus der Jugend (House of Youth) – this magnificent historic building on Geschwister-Scholl-Platz in Barmen city centre has had various names and functions in its eventful history. For a long time now, it has been an event location and museum for temporary exhibitions and is also used by the Bergische Universität (University of Wuppertal) as an art gallery (Kunsthalle Barmen LAB).

13 SCHWEBODROM All aboard, please! In Germany's first suspension railway museum, visitors can sit in an original carriage dating from 1900, put on virtual-reality glasses, glide along





the Wupper valley as it then was and discover a lot about the suspension railway and its inventor Eugen Langen.

14 SPHERICAL FOUNTAIN The work of Friedrich Werthmann, a sculptor from Düsseldorf, this fountain at the end of Werth was inaugurated in 1978. Jets on the inside surfaces of two stainless steel hemispheres create a fine spray. The fountain serves as the sun and reference point in an astro-trail that was established in 1988. From October to March, the Barmer *Lichterzauber* (Magic Lights of Barmen), with 211 spheres and almost 20,000 LEDs, illuminates Barmen's pedestrian zone.

15 WERTHER BRÜCKE The suspension railway station *Werther Brücke* was built in the art nouveau style. Just a few minutes' walk away is the *Schwebodrom*. The suspension railway takes you to Oberbarmen and the *Visiodrom* with its breathtaking shows on a 360° screen.